|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.18075](https://data.onb.ac.at/rec/AL00492557) | | Gassmann, Florian Leopold | | | I rovinati | | |
| Vol. 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71G) |  |
| 2 |  | | 9–16 | 10/189 | [P21](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P21A_m) |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 | 10 | | 25–26; 33–34 | 10/189 |  |  |  |
| 27+32 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 33–34 | 10/189 |  |  |  |
| 5 | 8 | | 35–42 | 10/184 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 6 |  | | 43–50 |  |  |  |  |
| 7 |  | | 51–58 | 10/189 |  |  |  |
| 8 |  | | 59–66 |  |  |  |  |
| 9 |  | | 67–74 |  |  |  |  |
| 10 |  | | 75–82 |  |  |  |  |
| 11 |  | | 83–90 |  |  |  |  |
| 12 |  | | 91–98 | 10/184 | [P21](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P21A_m) |  |  |
| 13 | 6 | | 99+104; 101–102 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 100+103 | 10/189 |  |  |  |
| 14 | 8 | | 105–112 | 10/184 |  | [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H) |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  |  |  |
| 18 |  | | 137–144 |  |  |  |  |
| 19 |  | | 145–152 |  |  |  |  |
| 20 |  | | 153–160 |  |  |  |  |
| 21 |  | | 161–168 | 12/182 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  | Finale |
| 22 |  | | 169–176 |  |  |  |  |
| 23 |  | | 177–184 |  |  |  |  |
| 24 |  | | 185–192 |  |  |  |  |
| 25 |  | | 193–200 |  |  |  |  |
| Vol. 2 (Act II) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71D) |  |
| 2 |  | | 8–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–34; 39–40 | 10/184 |  |  |  |
| 35+38 | 10/189 |  |  |  |
| 6 |  | | 41–48 | 10/184 |  |  |  |
| 7 |  | | 49–50; 55–56 |  |  |  |  |
| 51+54 | 10/189 |  |  |  |
| 8 |  | | 57–64 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 9 |  | | 65–72 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 14 | 6 | | 105–110 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 15 | 8 | | 111–118  f. 118 attatched | 12/182 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  |  |
| 16 |  | | 119–126 |  |  |  |  |
| 17 |  | | 127–134 |  |  |  |  |
| 18 |  | | 135–142 |  |  |  |  |
| 19 |  | | 143–150 |  |  |  |  |
| 20 | 6 | | 151–156 |  |  |  |  |
| Vol. (Act III) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 | 10/189 |  |  |  |
| 4 | 5 | | 25–29  f. 27 attached |  |  |  |  |
| 5 | 8 | | 30–37 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 6 | 3 | | 38–40 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 7 | 8 | | 41–48 | 10/184 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 8 |  | | 49–56 |  |  |  |  |
| 9 | 10 | | 57–66 |  |  |  |  |
| 10 | 8 | | 67–74 | 12/182 | [P2](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P2A_m) |  | Finale |
| 11 |  | | 75–82 |  |  |  |  |
| 12 |  | | 83–90 |  |  |  |  |
| 13 | 4 | | 91–94 |  |  |  |  |